Subject: Hill Auditorium Renewal Project

Action Requested: Approval of Design

Background:

At the June 1999 meeting, the Regents authorized reinitiating the Hill Auditorium Renewal Project and approved the appointment of the architect, Albert Kahn Associates, Inc., working in conjunction with Quinn Evans/Architects, a nationally recognized historic preservation consultant. Since that time, we have been working to define the scope, schedule and estimated costs of the project. Having completed the schematic design phase of the project, we are now prepared to present to the Regents the intended changes to the exterior of the building. We will return to the Regents in late autumn seeking approval to issue the project for bids and will provide a proposed budget.

The scope of the project is principally focused on enhancing the audience’s experience as well as fulfilling our stewardship responsibility through building renewal. This major maintenance project includes updating the electrical and plumbing infrastructure while adding air conditioning, improving code compliance, and enhancing the basic operation of the facility. To provide appropriate access for the disabled and to allow movement from backstage to the front of the house, we are proposing a small addition to the west side of the building. We also propose to enlarge the service area of the building through an addition to the dock at the northwest corner. We will present the exterior appearance of the project as well as a graphic overview of the major elements of the internal enhancements at the June meeting.

We are currently estimating the project to cost $33.6 million. The University, with the support of the University Musical Society, is engaged in fundraising activities that may allow us to expand the scope. We have scheduled the construction work to begin at the end of the winter term in May 2002 and conclude in the fall of 2003. The hall will be closed during that time. Funding will be provided from a combination of central administration sources and private donations. The construction cash flow may be provided, all or in part, by increasing the commercial paper issuance under the commercial paper program, secured by a pledge of General Revenues, and authorized by the Regents.

We recommend the Regents approve the design of the Hill Auditorium Renewal Project as presented at the meeting.

Respectfully submitted,

Robert Kasdin
Executive Vice President
and Chief Financial Officer

APPROVED BY THE REGENTS ON

June 2001

JUN 22 2001